

# CEREMONIALS

by Katharine Coldiron

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Experimental Fiction, Novella

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**KATHARINE COLDIRON**'s work has appeared in Ms., the Times Literary Supplement, LARB, the Rumpus, BOMB, the Washington Post, and many other places. Find Katharine at [kcoldiron.com](http://kcoldiron.com) or on Twitter @ferrifrigida.

**KERNPUNKT PRESS** is an independent publisher of literary fiction based in New York. The point of KERNPUNKT is to discover the heart of unique literature and art.

*A lyric novella inspired by Florence + the Machine.*

*Ceremonials* is the story of Amelia and Corisande, who fall in love at a boarding school. Corisande dies suddenly on the eve of graduation, but Amelia cannot shake her ghost. A narrative about obsession, the Minotaur, and the veil between life and death, *Ceremonials* is a poem in prose, a keening in words, and a song etched in ink.

## *Praise for Ceremonials:*

Between poetry and prose, between word and music, Katharine Coldiron's hybrid tour de force *Ceremonials* is a loveletter between art and the body. This book makes my whole body ring like a tuning fork inside its lyric narratives. A specular devotional between artists, words, music and bodies.

-Lidia Yuknavitch, author of *The Book of Joan*

Coldiron writes in intricate, intimate prose... *Ceremonials* pulled me in deeper with every word.

-Katelyn Wong, Vroman's Bookstore

A dreamy punch of a book, a haunting, poetic aria. These pages ache with the far reach of love, hum with the slow blossoming of self, crackle with the power of myth. Coldiron has created something very special here, as fierce and tender as girls, as ghosts.

-Gayle Brandeis, author of *The Art of Misdiagnosis*

*Ceremonials* starts off with "Concentrate." So, we concentrate. The characters are within us, both familiar and mysterious, caught in mist above a lake, caught in a mist somewhere within our bodies. Coldiron paints a portrait of love and loss so beautiful, it needs to be consumed.

-Joanna C. Valente, author of *Sexting Ghosts*